

James O'Brian Interview 13/11/2017 with Kellie Wiltshire
LBC Radio

James: Kellie is in X, Kellie what would you like to say?

Kellie: Well, I guess one of those, a couple of things you said there - lives as a girl or as a boy – and I'm just wondering, what do those terms even mean? Because for me, there's gender, which is the role that we, that is foisted upon us, um, depending on what sex we're born and then there's sex and sex is immutable, it doesn't change no matter what we do, it still has XX or XY chromosomes and you have anomalies in-between where people have certain conditions which makes them intersex. So, lives as a girl, what does that even mean James?

James: Well, er, in the context of this, these stories that we're discussing, it means that they are children who, you know, feel, well happier and more comfortable doing the things that tradition tells us girls do. This is really I think about challenging what is a mere tradition like pink and blue <Kellie: umhum> and toys and, and games and experiences that we see as being essentially masculine like playing cowboys and indians or soldiers and essentially feminine like playing dolls and hospitals. The idea is that every child should be free to do both and at the moment if you feel passionately that you want to do all of the things that are traditionally associated with the other gender, life is really really tough and this mission it seems to me, is to, designed to make life easier for those children and I can't understand why we've ended up in a place where people get cross about trying to make life easier for troubled children.

Kellie: Well, you see the problem you have there is that we've decided what makes a girl a girl and we've decided what a girl should do and a boy should do <James interrupts>

James: they, they, they want to decide for themselves, they don't want you to decide <Kellie: no, no> what they are.

Kellie: No, my little boy wore tutus and little heels prancing around the house and he absolutely loved it and not once did I think he might be a girl. I just thought that was a boy in a.. <James interrupts>

James: You're telling me about you, not him

Kellie: Ok

James: That's the whole point <Kellie indistinguishable>

James: you said well that's fine then, but other, other boys <Kellie indistinguishable> born as boys do, they honestly feel that they're girls.

Kellie: But they're not because their sex is completely immutable.

James: Ok

Kellie: With surgery, what happens is... <James interrupts>

James: So, what you're saying that they are, when they said that they, they, they

are getting suicidal as they approach puberty because they know they're going to develop much more prominent male organs and yet inside, they're absolutely, absolutely, female. What do you think they're doing? Do you think they're just lying? Or do you think they're. <Kellie interrupts>

Kellie: What happens.... <James interrupts>

James: or do you think they're mischievous

Kellie: What does female mean? What does absolutely inside female even mean?

James: Well, if you <Kellie indistinguishable> speak to these children, I really want to understand where you're coming from, but, but, but you can't answer my question with another question, no, you have a child, who, and I've met children like this, it's not odd to meet them, or you can see them being interviewed, there's lots of brilliant stuff on YouTube, look up, Fox, um, Fox Fisher who's um an activist in this field and he's been in this studio, you can find an interview with him on, on on the LBC website, we we spent a long time together discussing it, that he was born a girl and he had explained to me in painstaking detail how he always knew he was a boy. So I just want you to tell me what you think he's doing. Is he lying or is he, is he being brainwashed by someone? Or, because if you told me something about your, your innermost soul and self, I don't know if I'd be arrogant enough to think that you'd got yourself wrong.

Kellie: I think I'm a parent of four and I think when my children say stuff, that would be catastrophic, at saying that they've been born in the wrong body, I would probably wait it out until they were really old enough to really understand. <James interrupts>

James: Fox is, is <Kellie indistinguishable> in his 20's and absolutely adamant that he was always a boy, even though he tried to live as a girl, with the body, as you would say sex is immutable so, so I just want you to know, there's thousands of these children now are finding the courage to come forward. I think it's 0.1% of the general population, so you don't need to get too worried, but what do you think motivates them? and and I am going to ask you a slightly more robust question, which is what the hell gives you the right to tell other people what they should be feeling about themselves?

Kellie: I, I don't profess to do that, you know <James interrupts>

James: Yes you do, yes you do <Kellie indistinguishable> you did and you have

Kellie: it was, the journey that you go on, if you decide that your child is trans, is you then go to <James interrupts, Kellie indistinguishable>

James: It's not, it's not a question of you deciding, in what, whether <Kellie indistinguishable> your child is trans. There's a question of you believing your child and what I want you to tell me is these people who you think are somehow, I don't know, what do you think they are? What, do you think they've been dishonest, they've been misled or do you think, I, just talk to me about the people, the adults who used to be children like all adults did, who are absolutely adamant and completely, completely compelling in their explanation of having been trapped in the wrong sex as a child and having felt utterly, out of kilter with the

world around them, having felt suicidal because they knew they were going to develop the wrong sexual organs. What do you think they are doing if they're not telling the truth Kellie?

Kellie: Well, I think it's a slight social contagion.. <James interrupts, Kellie indistinguishable>

James: You think it's contagious?

Kellie: I think it's a slight social contagion, which <James interrupts, Kellie indistinguishable>

James: Lets just unpick what you mean by that, you think you can catch it?

Kellie: No. I think that <James interrupts, Kellie indistinguishable>

James: I'm just going to look up contagion on your behalf, for everybody's else's benefit, alright?

Kellie: Ok, you carry on being patronising, and

James: I'm not patronising, <Kellie indistinguishable> I'm trying to understand the words that you're using.

Kellie: Right, social contagion, so I'll tell you of an incidence of a girl, who's been raised from birth as <James interrupts, Kellie indistinguishable>

James: the communication <Kellie indistinguishable> of a disease from one person or organism to another by close contact, so you don't mean that?

Kellie: You've never heard of social contagion? So, punk is not a social contagion, like a movement of a age of people who've decided they all like the same music and wear their hair the same?

James: <indistinguishable> Ok

Kellie: That's not a trend?

James: So you think it's trendy?

Kellie: No, I, there are some people who are vulnerable enough <James interrupts, Kellie indistinguishable>

James: Ok, well lets talk about the ones who aren't, talk about the ones who are real not not

Kellie: How do you <indistinguishable>

James: Not victims of a trend or social contagion, or what what do you think is going on in their minds that makes them so utterly, utterly wrong about who and what they are?

Kellie: Well, I don't think you can take a child at 4 and I don't think they can be right.. <James interrupts, Kellie indistinguishable>

James: Have you used an example of a man in his 20's

Kellie: 80%, 80% of children that say they are gender non conforming, who say that they're the opposite sex actually grow out of it <James interrupts, Kellie indistinguishable>

James: Which is fine, but I'm not talking about them, I'm talking about, the the man I've known, or I know, I've referred you to the interview we did, in his 20's, he's a very impressive young man, explain to me that he spent his entire life feeling as if he was trapped in the wrong gender and I just want you to tell him, though me what he's got wrong about himself?

Kellie <indistinguishable>

James: And then I want you to, <Kellie indistinguishable>

James: Go on,

Kellie: Maybe he hasn't got it wrong, maybe there are certainly case of Kellie assigned gender dysphoria <James interrupts>

James: So, what bothers you, then?

Kellie: but that's a medical thing

James: So why does it bother, you, then?

Kellie: Why does it bother me? What, that people transition?

James: Yeah

Kellie: It doesn't bother me, what people's personal gender identities are, I don't think we should be allowing children to transition in any meaningful way, I think <James interrupts, Kellie indistinguishable>

James: Well, we're talking clothes, is that a meaningful way? I don't want to patronise you by checking what you mean by, by by words because <Kellie indistinguishable> you said contagion <Kellie indistinguishable>

James: pardon?

Kellie: Well, I don't think you're a girl because you wear a dress <James interrupts, Kellie indistinguishable>

James: Children should be able to dress <Kellie indistinguishable> as they want.

Kellie: Absolutely.

James: At school, so if a boy wants to go to school in a skirt, that's absolutely fine by you?

Kellie: Absolutely fine, but it doesn't mean he's a girl <James interrupts>

James: What about changing rooms?

Kellie: No, No I think it's a girls and a boys right to be in a changing room with the same sex, not gender <James interrupts, Kellie indistinguishable>

James: But these are cubicles with walls and doors

Kellie: Well, they're not are they? Have you been to a Topshop changing room?

James: Well not recently, but I was in an H&M <James indistinguishable> one last, last Saturday.

Kellie: There's a lot of, some changing rooms have fully lockable doors James, and that's perfectly fine, they can be unisex and some changing rooms don't and we should afford girls and women the right, the rights to privacy <James interrupts, Kellie indistinguishable>

James: You think, just to be clear, you think that a man pretending to be a woman, might invade their changing room in the hope of, what, catching them in their pants

Kellie: What, like the 3500 cases of voyeurism and indecent exposure, you think those things <James interrupts, Kellie indistinguishable>

James: by men pretending to be women?

Kellie: Well, Christopher <indistinguishable> in Canada, pretended to be a woman to get access <James interrupts, Kellie indistinguishable>

James: ok

<Kellie indistinguishable>

James: This is clearly a field of expertise for you, so there's one chap in Canada who pretended to be a woman in order to spy on women?

Kellie: Why do we , why are there separate changing rooms ? By sex?

James: Well, theres, there's <Kellie indistinguishable> changing rooms not by sex as well and the reason is, I suppose, that people feel more comfortable that way? Because we're back to tradition again. Would you feel uncomfortable getting changed in the room next to me?

Kellie: If it was curtained?

James: Yeah

Kellie: lets face it, they never draw properly,

James: You would I think

Kellie: they never close properly

James: You would, if you felt like you do. So, why would you feel uncomfortable getting changed in the room next to me? Or on the other side of a curtain from me?

Kellie: Well, because you're a man!

James: But what do you think I'm going to do?

Kellie: We have separate changing rooms <James interrupts, Kellie indistinguishable>

James: But why would you feel uncomfortable? <Kellie indistinguishable>

Kellie: Think about it <indistinguishable>

James: Just talk about this then <Kellie indistinguishable> you're on the other side of the curtain from me, what are you worried I might do?

Kellie: Well, you're a man. So the same as any man, the same goes for any men. I respect my own privacy.

James: Well, I'm respecting your privacy <Kellie indistinguishable> that's why the curtains are drawn, so what are you worried about?

Kellie: The curtains never close completely James

James: Ah, for crying, with respect here, <Kellie indistinguishable> If I was as paranoid about this as you are, I'd probably hold it shut.

Kellie: It's not <indistinguishable>

James: What I have, <Kellie indistinguishable> ok, then explain to me the rational feeling you have of what I'm, I might do if I'm changing my jeans on the other side of a ,a door or a curtain from you.

Kellie: Well, specifically, you, I probably wouldn't think you'd do anything..

James: But I'm all just most

Kellie: I'm not saying this is something I'm some sort of raging rampant but <James, interrupts Kellie indistinguishable>

James: But a minute ago you did say that you're <Kellie indistinguishable> you're exact words were "You're a man" and and that was a reason why you wouldn't want do do it, so you've already done that but you can retract that and that's, talk me though how you tell the ones who are dodgy pretending, the ones that are pretending to be women <Kellie indistinguishable>

James: Go on

Kellie: 80,000, there are more men in prisons in this country for sexual assault than the entire population of womens prisons. You think that's because all men are completely trustworthy?

James: I I don't, I don't know how many of them where pretending to be women when they committed their crimes. And also, sure you're, you're more at risk of that every time you're you're out in public, you're at risk of such < James indistinguishable> sexual assaults take place at work than anywhere else or in a nightclub, or in all sorts of of environments, so you, you want <Kellie indistinguishable> some sort of segregation in a, so you want some sort of, kind of Islamist segregation in place, because men can't <Kellie indistinguishable>

Kellie: yeah, because I'm a right wing facist and religious nut. Wonderful.

James: ok, ok, that was the conclusion I was arriving at, I'm glad we can part in agreement.

<Interview ends to music>